

## OVERVIEW

Students work in the style of contemporary and traditional artists. The aim of the projects is for students to understand the basics of colour theory, use of wet and dry materials, composition, textiles and 3D work. Students will use a range of techniques to record their observations in sketchbooks and other media as a basis for exploring their ideas. They will increase their proficiency in the handling of different materials. Students will understand how to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.

## Aut

**Shell Study Repeat Print**

- Produce observational line drawings of seashells experimenting with mark making and the quality of line.
- Produce pen and ink observational study of seashells.
- Produce a reduction drawing using Ink and Milton solution.
- Research page on Amelia Gail
- Design a coloured ground using a range of materials.
- Design a poly print plate, selecting areas of the seashell studies

**Assessment:**

Pupils will explore the use of colour and line. They will experiment with mark making and line quality.

The final piece will be a repeat print based on a seashell design.

## Spr

**Sea life – Mixed media**

- **Sea life resource page.**
- **Pencil crayon study of a detail of a sea creature**
- **Vincent Scarpase inspired study of a fish.**
- **Tamara Philips research page.**
- **Tamara Philips inspired final piece**

Pupils will look at two artists Vincent J. Scarpase and Tamara Philips, they will focus on understanding the characteristics of each artist work and how this can be adapted to their own final piece.

Pupils will make their own sea life composition in the style of Tamara Philips.

**Assessment:**

Pupils will produce a series of drawing and painting pieces inspired by the work of the chosen artists

The final piece will be a sea creature painted in the style of Tama Philips.

## Sum

**2D/ 3D Villains and Monsters**

- Monster baseline drawing of a dragon.
- Jon Burgerman inspired Title page.
- Jon Burgerman inspired character.
- Pinch pot clay monsters, pupils will choose one artist style to work in and design their own character which they will make using clay

Pupils will look at artists Jon Burgerman, and Chris Ryniak to understand different styles of character design.

They will then choose a style of character design and create a clay pinch pot monster as their final piece.

**Assessment:**

In exam conditions creating a clay pinch pot monster in the style of their chosen artist.

**Useful resources for supporting your child at home:**

[Tate](#) – For researching artists we discuss  
[drawing still life - how to draw still-life - YouTube](#)  
[Clay Pinch Pot Monster - YouTube](#) – how to make a clay pinch pot

**Homework:**

For Autumn 1, Spring 1 and Summer 1 pupils will be set an artist research project that will take 2 weeks to complete and then be presented within their sketchbooks.

For Autumn 2, Spring 2 and Summer 2 pupils will be set online quizzes to recall theory and art history knowledge.